

## VIDEO REGULATIONS



11<sup>th</sup> International Audiovisual Festival  
May 21<sup>st</sup> – 24<sup>th</sup>, 2014  
**DEADLINE: February 10<sup>th</sup>, 2014**

|WEBSITE| [www.artes.ucp.pt/b&w](http://www.artes.ucp.pt/b&w)

|EMAIL| [b&w@porto.ucp.pt](mailto:b&w@porto.ucp.pt)

|MORADA| *Black & White* - Festival Internacional Audiovisual

Rua Diogo Botelho 1327, 4169-005, Porto, Portugal

|TEL| +351 22 619 62 51 / 75

### 01. INTRO

The Black & White Audiovisual Festival intends to celebrate the black and white aesthetics as a specific, peculiar and unique kind of artistic expression. The image capture in the digital technology is born with colours but the artist's intuition often urges for the black and white production. This proves the newness and interest in an aesthetic that can only be communicated through black and white. There is a need to answer to the audience's growing sensitivity to black & white specificity, leaving behind the prejudice that relates this aesthetics with works of early cinema.

### 02. DATE AND PLACE

The Festival will take place from May 21<sup>st</sup> to 24<sup>th</sup>, 2014 at the School of Arts from the Universidade Católica Portuguesa, Foz Campus in Oporto - Portugal.

### 03. ENTRY TERMS

**3.1** - The competition is open to works produced from January 1st, 2012 onwards. Works that applied last year will not be admitted.

**3.2** - Only black and white productions will be accepted. Exceptionally, colour inserts can be used, whenever justified by the conception of the work. Still, it can never subvert the black and white concept of the Festival.

**3.3** - Each applicant can present no more than 3 works in a section. Each work presented implies the subscription of one entry form.

**3.4** - Only originals are admitted for selection. The applicant ascertains the authorship and assumes the responsibility for any reclamation.

**3.5** - Works must be accompanied by the following items:

- a) Entry form (signed and MSWORD);
- b) Synopsis in English (minimum 20 & maximum 40 words);
- c) Credits;
- d) Artistic Curriculum and photo of the applicant.

These documents must be sent in digital format (CD-ROM with text in MSWORD and photos in TIFF/JPEG) along with the signed entry form.

### 04. COMPETITION

**4.1** - The Festival will accept works applying for selection in fiction, documentary, animation, experimental and music video.

**4.2** - The running time must not exceed 20 minutes.

**4.3** - Only DVD video copies are admitted for pre-selection purposes (\*.MOV, \*.AVI, and similar files, are not admitted).

**4.4** - All the videos spoken in languages other than English must be subtitled in English.

**4.5** - 3 photos or frames of the video (in TIFF/JPEG, with 300 DPI, inserted in the CD-ROM) must be sent along with all the documentation required.

**4.6** - Nevertheless, the selected works must be presented in DV, miniDV, DVCam, miniDVcam, Digital Betacam or Betacam SP (only in PAL system). DVD's will not be presented.

### 05. ENROLMENT

**5.1** - There is no fee for the enrolment.

**5.2** - The enrolment's deadline is on February 10<sup>th</sup>, 2014 (postal stamp).

**5.3** - The enrolment elements must be sent to the following address:

*Black & White* - Festival Internacional Audiovisual  
Rua Diogo Botelho 1327, 4169-005, Porto, Portugal

**5.4** - The packages sent from outside the European Union must present the statement "No commercial value - For cultural purposes only Value = Euros 0".

### 06. PRESENTATION TO COMPETITION

**6.1** - The Festival's Committee is responsible for the pre-selection process.

**6.2** - The Festival Committee's will notify both the authors of the selected works as well as the authors of the works not selected for competition. As soon as the pre-selection process ends results will also be announced on the Festival's official site: [www.artes.ucp.pt/b&w](http://www.artes.ucp.pt/b&w).

## **07. JURY**

**7.1** - Five members from several areas related to the audiovisual creation compose the Jury.

**7.2** - There will be no appeal to the decision of the Jury.

## **08. AWARDS**

**8.1** - During the Festival the works selected to competition will be presented to an international Jury gathered for that effect.

**8.2** - The Festival will contemplate the following trophies:

Best fiction video

Best documentary video

Best animation video

Best experimental video

Best music video

**8.3** - The Festival's Jury will also award the best work in competition.

**8.4** - The Jury can nullify the attribution of one or more trophies. The Jury can also distinguish any work with a special award.

**8.5** - From the Jury's decision there will be no appeal.

**8.6** - The Festival's Committee can choose to attribute more prizes.

## **09. PROMOTION**

**9.1** - All the works in competition can be presented in the means of social communication (until a maximum of 10% of the total duration of the work), exclusively for promotion of the Festival on the month immediately before and after the Festival.

**9.2** - After the Festival, extensions can be promoted, in Portugal or in any other country.

## **10. GENERAL TERMS**

**10.1** - The copies submitted to pre-selection will only be returned (CDS, DVDs, photos, etc.) if the author pays for all shipping expenses.

**10.2** - The selected applicants must pay for the shipping costs of the screening copies (in HDV, DV, miniDV, DVCam, miniDVCam, Digital Betacam or Betacam SP - only in PAL system) and for any promotional material (posters, postcards, etc.). These screening copies will be returned to the authors.

**10.3** - Considering all the legal issues, each applicant assumes full responsibility for the works admitted in the Festival. The Festival's Committee will decline any sort of responsibility regarding authorship issues.

**10.4** - All details and issues not expressed on these regulations will be decided and communicated by the Festival's Committee.