

# PHOTOGRAPHY REGULATIONS



11<sup>th</sup> International Audiovisual Festival  
May 21<sup>st</sup> – 24<sup>th</sup>, 2014

**DEADLINE: February 10<sup>th</sup>, 2014**

|WEBSITE| [www.artes.ucp.pt/b&w](http://www.artes.ucp.pt/b&w)

|EMAIL| [b&w@porto.ucp.pt](mailto:b&w@porto.ucp.pt)

|MORADA| *Black & White* - Festival Internacional Audiovisual

Rua Diogo Botelho 1327, 4169-005, Porto, Portugal

|TEL| +351 22 619 62 51 / 75

## 01. INTRO

The Black & White International Audiovisual Festival intends to celebrate the black and white aesthetics as a specific, peculiar and unique kind of artistic expression. The image capture in the digital technology is born with colours but the artist's intuition often urges for the black and white production. This proves the newness and interest in an aesthetic that can only be communicated through black and white. There is a need to answer to the audience's growing sensitivity to black & white specificity, leaving behind the prejudice that relates this aesthetics with works of early cinema.

## 02. DATE AND PLACE

The Festival will take place from May 21<sup>st</sup> to 24<sup>th</sup>, 2014 at the School of Arts from the Universidade Católica Portuguesa, Foz Campus in Oporto - Portugal.

## 03. ENTRY TERMS

**3.1** - The competition is open to works produced from January 1st, 2012 onwards. Works that applied last year will not be admitted.

**3.2** - Only black and white productions will be accepted. Exceptionally, colour inserts can be used, whenever justified by the conception of the work. Still, it can never subvert the black and white concept of the Festival.

**3.3** - Each applicant can present no more than 3 works in a section. Each work presented implies the subscription of one entry form.

**3.4** - Only originals are admitted for selection. The applicant ascertains the authorship and assumes the responsibility for any reclamation.

**3.5** – The following items must accompany photographic works:

- a) Entry form (signed and MSWORD);
- b) A one-page justification of the black and white concept of the work;
- c) Synopsis in English (minimum 20 & maximum 40 words);
- d) Credits;
- e) Artistic Curriculum and photo of the applicant.

These documents must be sent in digital format (CD-ROM with text in MSWORD and photos in TIFF/JPEG) along with the signed entry form.

## 04. COMPETITION

**4.1** - Applicants must submit:

**4.1.1** - A CD or DVD with all the photos from the series in digital format (min. 5 and max. 7 images with max. 20 x 30 cm and 300 dpi)

Each photograph should be referenced with the following information:

Author's name

Series title

Analogic or digital photographs

Resolution of the original file (for digital photos)

Actual size for exhibition (min. 20 x 25 cm and max. 40 x 60 cm)

Material that the applicant will use for print (paper, PVC, other)

**4.1.2** - A photograph printed on paper intended for display (size min. 20 x 25 and max. 30 x 40) with the following information:

- Author Name

- Series name

**4.2** - Those selected for competition must send the photographs printed, numbered according to the reading order of the series, without margins and in exhibition format (min. 20 x 25 cm and max. 40 x 60 cm).

To facilitate the conditions for exhibitions, prints are allowed in:

- Paper (RC Paper or other resistant strains)
- PVC or other similar (recommended for prints on barite paper)

**4.3** - The photos must not be affixed in any other material. The photo must exclusively present a label on its back with: author's name, title of the series, number on the sequence and desired orientation for exhibition (For ex: Maria Silva, "Black and White", 1/1, vertical).

## **05. ENROLMENT**

**5.1** - There is no fee for the enrolment.

**5.2** - The enrolment's deadline is on February 10<sup>th</sup>, 2014 (postal stamp).

**5.3** - The enrolment elements must be sent to the following address:

*Black & White* - Festival Internacional Audiovisual  
Rua Diogo Botelho 1327, 4169-005, Porto, Portugal

**5.4** - The packages sent from outside the European Union must present the statement "No commercial value - For cultural purposes only Value = Euros 0".

## **06. PRESENTATION TO COMPETITION**

**6.1** - The Festival's Committee is responsible for the pre-selection process.

**6.2** - The Festival Committee's will notify both the authors of the selected works as well as the authors of the works not selected for competition. As soon as the pre-selection process ends results will also be announced on the Festival's official site: [www.artes.ucp.pt/b&w](http://www.artes.ucp.pt/b&w) .

## **07. JURY**

**7.1** - Five members from several areas related to the audiovisual creation compose the Jury.

**7.2** - There will be no appeal to the decision of the Jury.

## **08. AWARDS**

**8.1** - During the Festival the works selected to competition will be presented to an international Jury gathered for that effect that will award the best photographic series.

**8.2** - The Festival's Jury will also award the best work in competition.

**8.3** - The Jury can nullify the attribution of one or more trophies. The Jury can also distinguish any work with a special award.

**8.4** - From the Jury's decision there will be no appeal.

**8.5** - The Festival's Committee can choose to attribute more prizes.

## **09. PROMOTION**

**9.1** - All the works in competition can be presented in the means of social communication, exclusively for promotion of the Festival on the month immediately before and after the Festival.

**9.2** - After the Festival, extensions can be promoted, in Portugal or in any other country.

## **10. GENERAL TERMS**

**10.1** - The copies submitted to pre-selection will only be returned (CDS, DVDs, photos, etc.) if the author pays for all shipping expenses.

**10.2** - The selected applicants must pay for the shipping costs of the photos for exhibition and for any promotional material (posters, postcards, etc.). These photos will be returned to the authors.

**10.3** - Considering all the legal issues, each applicant assumes full responsibility for the works admitted in the Festival. The Festival's Committee will decline any sort of responsibility regarding authorship issues.

**10.4** - All details and issues not expressed on these regulations will be decided and communicated by the Festival's Committee.