



eINTERFACE'17 – 13th Summer Workshop on Multimodal Interface 3 – 28 July | Portuguese Catholic University | Porto, Portugal Call For Projects

Following the success of the previous eINTERFACE workshops held in Mons (Belgium, 2005), Dubrovnik (Croatia, 2006), Istanbul (Turkey, 2007), Paris (France, 2008), Genova (Italy, 2009), Amsterdam (Netherlands, 2010), Plzen (Czech Republic, 2011), Metz (France, 2012), Lisbon (Portugal, 2013), Bilbao (Spain, 2014), Mons (Belgium, 2015), Twente (Netherlands 2016), the Digital Creativity Centre (CCD), Portuguese Catholics University, have the pleasure to host eINTERFACE'17, the 13th Summer Workshop on Multimodal Interfaces, in Porto (Portugal) from July 3rd to 28th, 2017.

eINTERFACE workshops aim at establishing a tradition of collaborative, localized research and development work by gathering, in a single place, a team of senior project leaders in multimodal interfaces, researchers, and (undergraduate) students, to work on a pre-specified list of challenges, for 4 weeks.

The eINTERFACE'17 committee now invites researchers to submit project proposals that will be evaluated by the scientific committee. All the information asked to submit a project is available on the website of the workshop (<http://artes.ucp.pt/enterface17>). The proposals should contain a full description of the project's objectives, required hardwares/softwarees and relevant literatures.

Participants are organized in teams, attached to specific projects, working on free software. Each week will typically consist of working sessions by the teams on their respective projects plus a tutorial given by an invited senior researcher and a presentation of the results achieved by each project group. The last week will be devoted to writing an article on the results obtained by the teams plus a big session where all the groups will present their achievements.

Proceedings are expected to be published by CITAR Journal. CITAR Journal was recently (July 2016) accepted for inclusion in a new index of the Web of Science (WoS) Core Collection: the Emerging Sources Citation Index (ESCI), and has also been accepted for indexing by Elsevier's Scopus.

TOPICS

Possible topic areas for project proposals may include (please note that this list is not exhaustive):

Art and Technology	Affective Computing
Assistive and Rehabilitation Technologies	Assistive Technologies for Education and Social Inclusion
Augmented Reality	Conversational Embodied Agents
Human Behavior Analysis	Human Robot Interaction
Interactive Playgrounds	Innovative Musical Interfaces
Interactive Systems for Artistic Applications	Multimodal Interaction, Signal Analysis and Synthesis
Multimodal Spoken Dialog Systems	Search in Multimedia and Multilingual Documents
Smart Spaces and Environments	Social Signal Processing
Tangible and Gesture Interfaces	Teleoperation and Telerobotics
Wearable Technology	Virtual Reality



IMPORTANT DATES

20 January 2017: Submission deadline: 1-page Notification of interest for a project proposal with a summary of project goals, work-packages and deliverables

10 February 2017: Submission deadline: Final project proposal

20 February 2017: Notification of acceptance to project leaders

06 March 2017: Start Call for Participation, participants can apply for projects

21 April 2017: Call for Participation is closed

28 April 2017: Teams are built, notification of acceptance to participants

03 – 28 July 2017: eINTERFACE'17 Workshop

INFRASTRUCTURE

Prof. Albert Ali Salah, University of Bogazici, Turkey

Prof. Alvaro Barbosa, University of Saint Joseph, Macao, China

Prof. Andrew Perkiš, Norwegian University of Science and Technology, Norway

Prof. Antonio Camurri, University of Genova, Italy

Prof. Benoit Macq, Université Catholique de Louvain (UCL), Belgium

Prof. Bruce Pennycook, University of Texas at Austin, USA

Prof. Christophe d'Alessandro, CNRS-LIMSI, France

Dr. Daniel Erro, Cirrus Logic, Spain

Prof. Dirk Heylen, University of Twente, Netherlands

Prof. Gualtiero Volpe, University of Genova, Italy

Prof. Igor S. Pandžić, University of Zagreb, Croatia

Prof. Inma Hernaez, University of the Basque Country, Spain

Prof. Jean Vanderdonckt, Université Catholique de Louvain (UCL), Belgium

Prof. Jorge C. S. Cardoso, University of Coimbra, Portugal

Prof. Khiet Truong, University of Twente, Netherlands

Prof. Kostas Karpouzis, National Technical University of Athens, Greece

Prof. Ludger Brümmer, ZKM | Center for Art and Media Karlsruhe, Germany

Prof. Luis Teixeira, Universidade Católica Portuguesa (UCP), Portugal

Prof. Martin Kaltenbrunner, Kunstuniversität Linz, Austria

Prof. Maureen Thomas, Cambridge University Moving Image Studio, UK

Prof. Milos Zelezny, University of West Bohemia, Czech Republic

Prof. Nuno Guimarães, Information Sciences, Technologies and Architecture Research Center (ISTAR-UL), Portugal

Prof. Olivier Pietquin, University of Lille | Google DeepMind, France

Prof. Sandra Pauletto, University of York, UK

Prof. Stefania Serafin Professor, Aalborg University Copenhagen, Denmark

Prof. Thierry Dutoit, University of Mons, Belgium

Prof. Yves Rybarczyk, New University of Lisbon, Portugal.

CONTACT

For more information, please contact interface17@porto.ucp.pt.