Chilson and Szabó: Thinking Machines
exhibition review revisions:

• Page 1, column 2: we added the word “(pictured)” after Beryl Korot’s title of *Text and Commentary*.

• Page 2, column 1: we added the dates of *Poem Field* and *HPSCHD*.

• Page 2, column 1: we changed “Beryl Korot’s installation” to “Beryl Korot’s *Text and Commentary*”

• Page 2, column 2: we added “1980s” as the date of Susan Kare’s *Graphical Icon Sketches*. We used “1980s” as the MoMA website does not give a precise date, and online information is conflicting (mentioning both 1982, 1983 etc) but it is clear that these icons were created between 1980 and 1985.