

## AUDIO REGULATIONS



11<sup>th</sup> International Audiovisual Festival  
May 21<sup>st</sup> – 24<sup>th</sup>, 2014  
**DEADLINE: February 10<sup>th</sup>, 2014**

|WEBSITE| [www.artes.ucp.pt/b&w](http://www.artes.ucp.pt/b&w)

|EMAIL| [b&w@porto.ucp.pt](mailto:b&w@porto.ucp.pt)

|MORADA| *Black & White* - Festival Internacional Audiovisual

Rua Diogo Botelho 1327, 4169-005, Porto, Portugal

|TEL| +351 22 619 62 51 / 75

### 01. INTRO

The Black & White International Audiovisual Festival celebrates the black and white aesthetics as a specific, peculiar and unique artistic expression. The image capture in digital technology is born with colours, but the artists' intuition often urges, to produce in black and white, which proves the relevance and interest of aesthetics that only black and white communicates. Furthermore, and because it is an audiovisual festival, the Black & White Festival also aims to promote the creation of soundscapes, somehow, referring to the black and white aesthetic, hence the inclusion of a category Audio competition. The interpretation of what is "black and white" audio requires a higher level of abstraction and subjectivity than in the case of the image, something that the Festival's Committee considers a motivating feature of the creative process.

### 02. DATE AND PLACE

The Festival will take place from May 21<sup>st</sup> to 24<sup>th</sup>, 2014 at the School of Arts from the Universidade Católica Portuguesa, Foz Campus in Oporto - Portugal.

### 03. ENTRY TERMS

**3.1** - The competition is open to works produced from January 1st, 2012 onwards. Works that applied last year will not be admitted.

**3.2** - Each applicant can present no more than 3 works in a section. Each work presented implies the subscription of one entry form.

**3.4** - Only originals are admitted for selection. The applicant ascertains the authorship and assumes the responsibility for any reclamation.

**3.5** - The following items must accompany the submitted work:

- a) Entry form (signed and MSWORD);
- b) A one-page justification of the black and white concept of the work must be delivered;
- c) Synopsis in English (minimum 20 & maximum 40 words);
- d) Credits;
- e) Artistic Curriculum and photo of the applicant.

These documents must be sent in digital format (CD-ROM with text in MSWORD and photos in TIFF/JPEG) along with the signed entry form.

### 04. COMPETITION

**4.1** - The Audio Experimental category is dedicated solely to sound works, focusing on compositions in the field of computer music (acousmatic, experimental, soundscape, minimal, concrete, etc.). However, more narrative works can be accepted, provided they remain in the field of art and with a conceptual link to black and white.

**4.2** - The running time must not exceed 7 minutes.

**4.3** - The submitted audio works must play in stereo format.

**4.4** - All works must be submitted on audio CD.

**4.5** - If non-English narration exists a written English translation (MSWORD included on the CD-ROM) must be sent along.

**4.6** - Without prejudice to what has been previously stated, if the work have been designed for audio playback in a format other than stereo, the author should notify the Organization of the Black & White Festival that will evaluate the possibility to satisfy the original requirements to play the audio work.

### 05. ENROLMENT

**5.1** - There is no fee for the enrolment.

**5.2** - The enrolment's deadline is on February 10<sup>th</sup>, 2014 (postal stamp).

**5.3** - The enrolment elements must be sent to the following address:

*Black & White* - Festival Internacional Audiovisual  
Rua Diogo Botelho 1327, 4169-005, Porto, Portugal

**5.4** - The packages sent from outside the European Union must present the statement "No commercial value - For cultural purposes only Value = Euros 0".

### 06. PRESENTATION TO COMPETITION

**6.1** - The Festival's Committee is responsible for the pre-selection process.

**6.2** - The Festival Committee's will notify both the authors of the selected works as well as the authors of the works not selected for competition. As soon as the pre-selection process ends results will also be announced on the Festival's official site: [www.artes.ucp.pt/b&w](http://www.artes.ucp.pt/b&w) .

## **07. JURY**

**7.1** - Five members from several areas related to the audiovisual creation compose the Jury.

**7.2** - There will be no appeal to the decision of the Jury.

## **08. AWARDS**

**8.1** - During the Festival the works selected to competition will be presented to an international Jury gathered for that effect that will award the best audio work.

**8.2** - The Festival's Jury will also award the best work in competition.

**8.3** - The Jury can nullify the attribution of one or more trophies. The Jury can also distinguish any work with a special award.

**8.4** - From the Jury's decision there will be no appeal.

**8.5** - The Festival's Committee can choose to attribute more prizes.

## **09. PROMOTION**

**9.1** - All the works in competition can be presented in the means of social communication (until a maximum of 10% of the total duration of the work), exclusively for promotion of the Festival on the month immediately before and after the Festival.

**9.2** - After the Festival, extensions can be promoted, in Portugal or in any other country.

## **10. GENERAL TERMS**

**10.1** - The copies submitted to pre-selection will only be returned (CDS, DVDs, etc.) if the author pays for all shipping expenses.

**10.2** - The selected applicants must pay for the shipping costs of any promotional material (posters, postcards, etc.).

**10.3** - Considering all the legal issues, each applicant assumes full responsibility for the works admitted in the Festival. The Festival's Committee will decline any sort of responsibility regarding authorship issues.

**10.4** - All details and issues not expressed on these regulations will be decided and communicated by the Festival's Committee.