

## REGULATIONS



### 9th AUDIOVISUAL FESTIVAL

APRIL 18 – 21, 2012

DEADLINE JANUARY 9, 2012

|WEBSITE| [www.artes.ucp.pt/b&w](http://www.artes.ucp.pt/b&w)

|EMAIL| [b&w@porto.ucp.pt](mailto:b&w@porto.ucp.pt)

|MORADA| Universidade Católica Portuguesa – Escola das Artes  
Festival Audiovisual Black & White

Rua Diogo Botelho 1327, 4169-005, Porto, Portugal

|TEL| +351 22 619 62 51 | +351 22 619 62 75

#### 01. INTRO

The Black & White Audiovisual Festival intends to celebrate the black and white aesthetics as a specific, peculiar and unique kind of artistic expression. The image capture in the digital technology is born with colours but the artist's intuition often urges for the black and white production. This proves the newness and interest in an aesthetic that can only be communicated through black and white. Besides, the Black & White Audiovisual Festival also intends to promote the creation of soundscapes related with the black and white aesthetics. Therefore the inclusion of 3 competition sections: video, audio and photography. There is a need to answer to the audience's growing sensitivity to black & white specificity, leaving behind the prejudice that relates this aesthetics with works of early cinema.

#### 02. DATE AND PLACE

The Festival will take place from April 18 to 21, 2012 at the *Escola das Artes* from the *Universidade Católica Portuguesa*, Foz Campus in Oporto - Portugal.

#### 03. ENTRY TERMS

**3.1** - The competition is open to works produced from January 1<sup>st</sup>, 2010 onwards. Works that applied last year will not be admitted.

**3.2** - Only black and white productions will be accepted. Exceptionally, colour inserts can be used, whenever justified by the conception of the work. Still, it can never subvert the black and white concept of the Festival.

**3.3** - Each applicant can present no more than 3 works in a section (except in the photography section where only one series can be presented). Each work presented implies the subscription of one entry form.

**3.4** - Only originals are admitted for selection. The applicant ascertains the authorship and assumes the responsibility for any reclamation.

**3.5** - Video, audio and photography works must be accompanied by the following items:

- a) Entry form (signed and MSWORD);
- b) Synopsis in English (minimum 20 & maximum 40 words);
- c) Photo of the applicant;
- d) Credits;
- e) Artistic Curriculum of the applicant.

These documents must be sent in digital format (CD-ROM with text in MSWORD and photos in TIFF/JPEG) along with the signed entry form.

#### 04. COMPETITION SECTIONS

- VIDEO (fiction, documentary, animation, experimental and music video)
- AUDIO (experimental)
- PHOTOGRAPHY

##### 4.1 – VIDEO:

- The running time must not exceed 20 minutes.
- The Festival will accept works applying for selection in fiction, documentary, animation, experimental and music video.
- Only DVD video copies are admitted for pre-selection purposes (\*.MOV, \*.AVI, and similar files, are not admitted).
- All the videos spoken in languages other than English must be subtitled in English.
- 3 photos or frames of the video (in TIFF/JPEG, with 300DPI, inserted in the CD-ROM) must be sent along with all the documentation required.
- Nevertheless, the selected works must be presented in DV, miniDV, DVCam, miniDVcam, Betacam SP (only in PAL system). DVD's will not be presented.

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#### 4.2 – EXPERIMENTAL AUDIO:

- Only experimental audio works are accepted for competition purposes. The running time must not exceed 6 minutes and a one-page justification of the black and white concept of the work must be delivered.
- All works must be presented in Audio CD.
- If non-English narration exists a written English translation (MSWORD included on the CD-ROM) must be sent along.

#### 4.3 – PHOTOGRAPHY:

- Photos must be in a series from 3 to 6 items with minimum length of 20x25 cm and maximum of 25x30 cm.
- Photos with frames will not be admitted, including digital frames (such as margins).
- The photos cannot be affixed in any kind of material. On the back, the author must exclusively attach a sticker with the title of the series, date, name of the author and a proposal of the orientation/sequence wanted for the exhibition.
- The photos must also be sent in digital format (in TIFF/JPEG inserted in the CD-ROM).

#### 05. ENROLMENT

- There is no fee for the enrolment.
- The enrolment's deadline is on January 9, 2012 (postal stamp).
- The enrolment elements must be sent to the following address:

Universidade Católica Portuguesa - Escola das Artes

Festival Audiovisual Black & White

Rua Diogo Botelho, 1327, 4169-005 Porto

PORTUGAL

- The packages sent from outside the European Union must present the statement "No commercial value - For cultural purposes only Value = Euros 0".

#### 06. PRESENTATION TO COMPETITION

- The responsibility of the pre-selection process is of the Black & White Festival.
- The Festival will notify all selected and unselected to competition and these results will be available at the festival's website as soon as pre-selection is complete: [www.artes.ucp.pt/b&w](http://www.artes.ucp.pt/b&w)

#### 07. JURY

- Five members from several areas related to the audiovisual creation compose the Jury.
- There will be no appeal to the decision of the Jury.

#### 08. AWARDS

- During the Festival the works selected to competition will be presented to an international Jury gathered for that effect.
- The Festival will contemplate the following trophies:

Best fiction video

Best documentary video

Best animation video

Best experimental video

Best music video

Best audio work

Best photography

B&W Award

- The Jury can nullify the attribution of one or more trophies, if the quality required is not attained. The Jury can also distinguish any work with a special award.
- From the Jury's decision there will be no appeal.

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- The Festival's Committee can choose to attribute more prizes.

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### 09. PROMOTION

**9.1** - All the works in competition can be presented in the means of social communication (video and audio: until a maximum of 10% of the total duration of the work), exclusively for promotion of the Festival on the month immediately before and after the Festival.

**9.2** - Extensions can be promoted, in Portugal or in any other country.

### 10. GENERAL TERMS

**10.1** - The copies submitted to pre-selection will not be returned (DVD video, Audio CD and photos).

**10.2** - The Festival will create a file with all the applying works. This file can be consulted exclusively for cultural and non-commercial purposes.

**10.3** - The selected applicants must pay for the shipping costs of the screening copies (in HDV, DV, miniDV, DVCam, miniDVCam or Betacam SP - only in PAL system) and for any promotional material (press releases, posters.) These screening copies will be returned to the authors. By enrolling the author confers to the Festival's Committee the right to make copies in order to build up the Festival's file.

**10.4** - Considering all the legal issues, each applicant assumes full responsibility for the works admitted in the Festival. The Festival's Committee will decline any sort of responsibility, regarding authorship issues.

**10.5** - All details and issues not expressed on these regulations will be decided and communicated by the Festival's Committee.